

ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

BEGINNING TUESDAY, FEBRUARY 28<sup>TH</sup>, 1922  
AND CONTINUING UNTIL DATE OF SALE  
FROM 9 A. M. UNTIL 6 P. M.

---

RARE AND FINE  
OLD ENGLISH PORCELAINS  
AND POTTERY

COLLECTED BY MR. HORACE TOWNSEND

---

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
ON SATURDAY AFTERNOON, MARCH 4<sup>TH</sup>  
BEGINNING AT 2.15 O'CLOCK  
AT THE AMERICAN ART GALLERIES







NO. 152—PALISSY RARE PLAQUE (*Sixteenth Century*)

CATALOGUE  
OF  
RARE AND FINE  
OLD ENGLISH PORCELAINS  
AND POTTERY

COLLECTED BY THE WELL-KNOWN AMATEUR  
MR. HORACE TOWNSEND

CONSISTING OF

AN UNUSUALLY INTERESTING GATHERING OF LUSTRED LEEDS  
AND STAFFORDSHIRE WARE, AN EXTENSIVE COLLECTION OF  
EARLY STAFFORDSHIRE TOBY PITCHERS (RECENTLY ACQUIRED  
FROM A WELL-KNOWN ENGLISH DEALER), FIGURES AND GROUPS  
IN LUSTRED AND PAINTED POTTERY, AND MANY OLD ENGLISH  
PORCELAINS, AND RARE SPECIMENS OF RESIST LUSTRE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MR. TOWNSEND

ON SATURDAY AFTERNOON, MARCH 4TH

AT 2.15 O'CLOCK

AT THE AMERICAN ART GALLERIES

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS  
MADISON SQUARE SOUTH  
NEW YORK



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## A NOTE BY THE COLLECTOR

The interest attaching to the collecting of Early English pottery and porcelain is great and the task, therefore, of gathering together even so small a collection as mine has been a most pleasurable one.

It will be noticed that I have paid special attention to the variously lustred wares and in particular to that we know as silver-resist lustre. This is largely because I am in cordial sympathy with the well-known English authority, Mr. J. F. Blacker, when he says: "Amongst the productions in earthen ware and even the fine work in China, it is questionable whether England produced anything much better than the silver resist lustre." One has only to take into one's hands one of these silver-resist lustred pitchers, whether made in Leeds or Staffordshire, to appreciate the truth of this pronouncement. As examples of pottery they leave little to be desired, while their decorative value, which they owe to their shapes and to the admirable patterning of white on silver, is always exceedingly great.

I have before this, in detail, described the technical process of the manufacture of silver-resist lustred ware. How the parts to appear in white were painted with a soluble treacle or glycerine solution and the whole pitcher covered with the lustre wash. When plunged in water the dissolving of the soluble treacle left the patterning in white reserve and the subsequent firing permanently fixed the silver ground. Of great interest, by the way, are those pieces which were first decorated, under the glaze, in blue, the surrounding ground being afterwards patterned in silver resist.

Other examples of lustred ware to which I may direct attention include those of Sutherland purple and pink lustre, among which are the celebrated figures of the "Seasons," a complete

set of which is held to be of exceeding rarity. Then, too, will be found the solid silver and copper lusted Tea Services and Pitchers.

A word about the Collection of Toby Pitchers, with which our friends across the Atlantic appear to be noticeably intrigued. These figures, originally modeled by Whieldon and Ralph Wood, Jr., later on became known as one of the leading outputs of the Staffordshire Potteries. They were first made in the form of a seated "Toby Fillpot," as he is known to collectors; but later on, figures of John Bull, a Sailor and others, were included and indiscriminately termed "Tobies." They were made from 1770 onwards.

Among my chiefest treasures is the plaque modeled by Bernard Palissy, the great French potter of the sixteenth century. Though chiefly known by his "Fish and Reptile" Dishes, Palissy also modeled a number of plaques, generally of Scriptural subjects, which are uncommonly scarce. It is one of these that I have included in my collection.

A few pieces of Chinese Lowestoft Porcelain, including an exquisite bowl from a French Dower Service, some Bow and Derby porcelain figures, as well as some of Staffordshire ware, help to complete the small collection I venture to offer to the American public.

HORACE TOWNSEND.



## CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

**VI. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

**VII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**VIII: Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. **Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.



# CATALOGUE



# AFTERNOON SALE

SATURDAY, MARCH 4, 1922

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 199, inclusive

### STAFFORDSHIRE WARE

1—PAIR OF STAFFORDSHIRE WARE MASK BEAKERS

*Eighteenth Century*

Modeled with heads of Bacchus, having pointed ears, and a Bacchante, both wearing wreaths of vine-leaves and grapes. Painted naturalistically. Looped handles.

*Height, 3½ inches.*

2—CASTLEFORD CO. WARE TEAPOT

*Eighteenth Century*

Quatrefoil straight-sided shape, domed lid, pointed finial, looped handle, and straight spout. Invested with a white glaze and decorated, in relief and colors, with bands of pointed leaves, C-scrolls and leaves, festoons of drapery and husk pendants.

*Height, 6 inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

- Mrs. F. Berger*  
3—STAFFORDSHIRE WARE "WELLINGTON" PITCHER  
*Early Nineteenth Century*

*3.* Incurved sides, looped handle and blunt spout. Invested with a cream-colored glaze and decorated, in relief and colors, with bust of Lord Wellington, in red coat with yellow facings and plumed cocked hat, and of General Hill in similar uniform, flanked by standards and inscribed.

*Mrs. F. Berger*  
*Height, 6 inches.*

- 20.* 4—NEALE & CO. WARE TEAPOT  
*Eighteenth Century*

Hexagonal straight-sided shape. Domed lid with "Widow" and barrel finial, looped acanthus leaf handle, and fluted curved spout. Invested with a white glaze, and decorated, in the Chinese Lowestoft style and in colors, with floral sprays, rosetted band and red lines. Mark: "NEALE & CO."

*Mrs. F. Berger*  
*Height, 6 inches.*

- 25.* 5—PAIR OF STAFFORDSHIRE STONE WARE PITCHERS  
*Early Nineteenth Century*

Pear-shaped. Looped handles and blunt spouts. Decorated, in relief, with groups of Bacchus in his Car, and with bands of flowers and leaves. Glazed in white on dark brown grounds.

*Mrs. F. Berger.*  
*Height, 6¾ inches.*

- 50* 6—SET OF THREE STAFFORDSHIRE STONE WARE PITCHERS  
*Early Nineteenth Century*

*22* Pear-shaped. Straight rims, looped handles, and pointed spouts. Decorated, in relief, with groups of hunting subjects and bands of flutings. Lower portions glazed in white, necks and handles in blue.

*Mrs. F. Berger.*  
*Heights, 7¼ inches, 6 inches and 3¾ inches.*

- 20.* 7—TWO STAFFORDSHIRE STONE WARE PITCHERS  
*Early Nineteenth Century*

Pear-shaped. Looped handles and pointed spouts. Decorated, in relief, with hunting groups and band of loops and quatrefoils. One with lower portion glazed in white, neck in blue, and one glazed in white on dark brown ground.

*Height, 7 and 4 inches.*



*F. J. Peters.*  
8—PAIR OF LEEDS WARE CANDLESTICKS

35 Standards modeled as figures of nymphs in flowing robes and holding spaniels under one arm, while the other clasps a curved, fluted standard which supports cylindrical acanthus-leaf modeled candle sockets with leaf bobèches. On rectangular, molded bases with bands of leaves and beads. Invested with a cream-colored glaze.

*Height, 11 inches.*

*F. J. Peters.*  
9—FRENCH ONYX WARE COFFEE SET OF SIX PIECES AND TRAY  
*Early Nineteenth Century*

80. Oval tray with spade-shaped panel, painted, "en camaïeu," with a scene of the "Apotheosis of the Emperor Augustus Cæsar" on a ground painted in imitation of onyx. Two vase-shaped pitchers, one for coffee and one for milk, with looped handles, blunt spouts and removable lids, boat-shaped sucrier with two voluted handles, two cups with handles and saucers.

*Length of tray, 16 inches; width, 13 inches; height of pitcher, 7¼ by 6¼ inches.*

**TOBY CREAM EWERS**

*F. J. Peters.*  
10—STAFFORDSHIRE WARE TOBY CREAM EWER

*Early Nineteenth Century*

10. Standing figure of Toby Fillpot, holding, in one hand, a decanter and, in the other, a glass. Green coat, yellow vest, blue breeches and black tricorne hat. Looped handle.

*Height, 4 inches.*

*F. J. Peters.*  
11—STAFFORDSHIRE WARE TOBY CREAM EWER

*Early Nineteenth Century*

7. 50 Standing figure of Toby Fillpot, holding, in one hand, a decanter and, in the other, a glass. Green coat, yellow vest, blue breeches and black tricorne hat. Looped handle.

*Height, 4 inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

*F. J. Peters.*  
12—STAFFORDSHIRE WARE TOBY CREAM EWER

*Early Nineteenth Century*

*50* Standing figure of Toby Fillpot, holding, in one hand, a decanter and, in the other, a glass. Red coat, pink vest, yellow breeches and black tricorne hat. Looped handle.

*Height, 4¼ inches.*

*H. B. Greenwood.*  
13—STAFFORDSHIRE WARE TOBY CREAM EWER

*Early Nineteenth Century*

*50* Standing figure of Toby Fillpot, holding, in one hand, a decanter and, in the other, a glass. Red coat, pink vest, yellow breeches and black tricorne hat. Looped handle.

*Height, 4½ inches.*

*F. J. Peters.*  
14—STAFFORDSHIRE WARE TOBY CREAM EWER

*Early Nineteenth Century*

*5* Standing figure of Toby Fillpot, holding, in one hand, a decanter and, in the other, a glass. Red coat, checkered vest, yellow breeches and black tricorne hat. Looped handle.

*Height, 4½ inches.*

*H. B. Greenwood.*  
15—STAFFORDSHIRE WARE TOBY CREAM EWER

*Early Nineteenth Century*

*50* Standing figure of Toby Fillpot, holding, in one hand, a decanter and, in the other, a glass. Mottled blue coat, striped vest, pink breeches and black tricorne hat. Looped handle.

*Height, 4½ inches.*

*G. Whitworth.*  
16—STAFFORDSHIRE WARE TOBY CREAM EWER

*Early Nineteenth Century*

*5* Standing figure of Toby Fillpot, holding, in one hand, a decanter and, in the other, a glass. Green coat, checkered vest, yellow breeches and black tricorne hat.

*Height, 4¾ inches.*

*J. J. Peters*  
17—STAFFORDSHIRE WARE TOBY CREAM EWER

*Early Nineteenth Century*

5. Standing figure of Toby Fillpot, holding, in one hand, a decanter and, in the other, a glass. Red coat, rose-colored vest, yellow breeches and black tricorn hat. Looped handle.

*Height, 4½ inches.*

*J. J. Peters*  
18—STAFFORDSHIRE WARE TOBY CREAM EWER

*Early Nineteenth Century*

5. Standing figure of Toby Fillpot, holding, in one hand, a decanter and, in the other, a glass. Red coat, green vest, red breeches and black tricorn hat. Looped handle.

*Height, 5 inches.*

*Mr. Best*  
STAFFORDSHIRE TEA SETS

19—STAFFORDSHIRE PURPLE LUSTRED WARE CHILD'S TEA SET

*Early Nineteenth Century*

27. 50. Invested with a white glaze and decorated, in colors and purple lustre, with scrolled flowers and leaves and lines. Set consists of teapot, sucrier, cream ewer, five cups with handles and saucers.

*Mrs. E. H. Horne*  
20—PORTION OF STAFFORDSHIRE SILVER LUSTRED WARE TEA SET

*Early Nineteenth Century*

45. Boat-shaped teapot. Invested with a white glaze and decorated, in red, with bands of ermine and meander and with lines of silver lustre. Set consists of teapot, sucrier, bowl, ten cups without handles, and saucers.

*Mrs. E. H. Horne*  
21—STAFFORDSHIRE SILVER RESIST LUSTRED WARE TEA SET

*Eighteenth Century*

280. Invested with a white glaze and decorated, in silver resist lustre, with beaded bands of scrolled leaves and rosettes and with lines of silver lustre. Set consists of teapot, sucrier, cream ewer, bowl, twelve cups without handles, and saucers.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

*Learnor Agt.*  
22—PORTION OF STAFFORDSHIRE SILVER RESIST LUSTRED WARE  
DESSERT SERVICE *Eighteenth Century*

215. Oval, quatrefoil and rectangular dishes, and circular plates. Invested with a white glaze and decorated with shaped panels of vine-leaves and grapes in silver resist separated by scrolled flowers and leaves, in red and silver lustre on yellow grounds. Set consists of two oval, one quatrefoil and two rectangular dishes and six plates.

*R. Fridenberg.*  
23—CHINESE LOWESTOFT PORCELAIN BOWL  
*Eighteenth Century*

30  
32. Coupe-shaped with spreading rim. Invested with a white glaze and decorated, in colored enamels and gold, the interior of rim with band of scrolled enamels and gold, the insprays and pictures of European buildings and checkered diapers and the body with medallions of figures of Putti supporting a heart inscribed with initials in gold and holding a tree with doves, surrounded by flowers and with the date inscribed below, "1775." Carved and pierced teakwood stand.

*Height, 2½ inches.*

*Diameter, 4½ inches.*

*Leinberg and Levy.*  
*Note:* Some pieces of this identical Dower Service are in the New York Metropolitan Museum of Art

24—PORTION OF CHINESE LOWESTOFT PORCELAIN TEA SET  
*Eighteenth Century*

30. Invested with a white glaze and decorated, in blue, gold and sepia, with bands of dotted ovals, stars, oval medallions, painted, in sepia, with European landscapes and octagonal medallions painted with birds and branches and with octagonal bordered monograms. Set consists of teapot, cream ewer, two cake plates, two bowls, eight cups without handles, two cups with handles, and nine saucers. (Bowls repaired.)

*Krisberg and Levy*  
25—CHINESE LOWESTOFT PORCELAIN CHILD'S TEA SET

*Eighteenth Century*

160. Invested with a white glaze and decorated, in blue enamel and gold, with bands of crosses and of jewels and with shield-shaped escutcheons mantled with ermine and charged with initials. Set consists of teapot and stand, cream-ewer, tea caddy, bowl, wine cups without handles and eight saucers.

*Mrs. E. W. Harne*  
26—SET OF SIX CHINESE LOWESTOFT PORCELAIN PLATES AND PLATTERS

*Eighteenth Century*

100. Oval platter and circular plates with pierced rims and scalloped edges. Invested with a white glaze and decorated, in relief, with willow basket-work and, in gold and sepia, with bands of scrollings, loops and husks and with shields surmounted by crests and containing initials.

*Length of platter, 9½ inches.*

*Diameter of plates, 9½ inches.*

*Krisberg and Levy*  
27—SET OF CHINESE LOWESTOFT PORCELAIN PLATTERS, DISHES AND PLATES

*Eighteenth Century*

145. Oval platters, circular dishes and plates. Invested with a white glaze and decorated, with underglaze raised scrolled flowers and escutcheons and, in varicolored enamels and gold, with scrolled floral panels, floral sprays and scroll, shell and flame surrounded escutcheons painted with various devices and with Latin mottoes below. Exteriors with branches of bamboo and floral sprays. Two of the platters have pierced checkered rims with flowers in relief at the intersections. Set consists of three platters, six dishes and five plates.

*Length of platters, 13, 10½ and 9 inches.*

*Diameter of dishes, 11½ and 10½ inches.*

*Diameter of plates, 11, 10 and 6¼ inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

## WHIELDON WARE

- Mrs. A. M. Fitch.*  
28—WHIELDON WARE TEAPOT *Eighteenth Century*

*17.50*  
Spherical body on three paw feet, domed lid, secured by a chain, rustic finial, rustic looped handle and curved rustic spout. Decorated, in relief, with scrolls of vine leaves and grapes. Invested with a mottled purple glaze. (Spout chipped.) *Height, 4¼ inches.*

- Messers and Levy*  
29—WHIELDON PINEAPPLE WARE TEAPOT *Eighteenth Century*

*50.*  
Pear-shaped. Domed lid with leaf finial, looped handle and leaf-decorated curved spout. Modeled, in relief, as a pineapple and glazed, the fruit in yellow and the leaves in green. Handle, spout and finial in green. *Height, 5 inches.*

- Miss Helmore*  
30—STAFFORDSHIRE SALT-GLAZED WARE TEAPOT

*25.*  
Pear-shaped, removable domed lid, kylin finial, looped vine-leaf and grape handle and vine leaf, grape and mask curved spout. Invested with a salt glaze and decorated with bands of sanded clay and incised lozenges. *Height, 5 inches.*

- Bennet, Agt.*  
31—WHIELDON CAULIFLOWER-WARE TEAPOT

*Eighteenth Century*

*25.*  
Pear-shaped. Domed lid with flat finial, looped handle, leaf decorated curved spout. Modeled, in relief, as a cauliflower and glazed in white with flower and, in green, with leaves. Handle and spout in green. (Spout slightly chipped.) *Height, 5¼ inches.*

- Messers and Levy*  
32—WHIELDON WARE TEAPOT *Eighteenth Century*

*20*  
Pear-shaped. Looped rustic handle, rustic spout, and domed lid with bird finial. Invested with a cream-colored glaze and decorated, in relief, with vine-leaves, grapes and Putti, and with a mottled brown, tortoise-shell glaze. *Height, 6 inches.*

33—WHIELDON WARE TUREEN AND COVER

*Eighteenth Century*

Oval shape with domed cover, looped flower and leaf branch finial, two looped leaf and branch handles and three lion's mask and paw legs. Decorated, in relief, in a willow basket ware pattern with scrolled escutcheons and panels of starred lozenge-shaped diapers. Mottled glaze of green, blue and purple.

Height, 9 inches; length, 11 inches; width, 8 inches.

CROCUS POTS

34—PAIR OF OLD WEDGWOOD BAMBOO WARE CROCUS POTS

*Eighteenth Century*

Semicircular shape. Cream-colored ware. Modeled as willow baskets with twisted edges and removable pierced covers. Invested with a white glaze.

Height,  $5\frac{1}{2}$  inches.

35—PAIR OF OLD WORCESTER PORCELAIN CROCUS POTS

*Eighteenth Century*

Semicircular shape with straight sides and removable pierced covers. Invested with a white glaze and decorated, in relief, colors and gold, with floral pendent flutings, octagonal panels of varicolored flowers, bands of leaf meanders, apple-green grounds and gold lines. (One cover repaired.)

Height,  $6\frac{1}{4}$  inches.

36—LEEDS SILVER RESIST LUSTRED WARE CROCUS POT

*Eighteenth Century*

Semicircular shape with straight sides, three club feet, removable top pierced for flowers and with vase finial. Invested with a white glaze and decorated, in relief colors and silver resist lustre, with arcade of three arches with fluted pilasters and honeysuckle ornaments, occupied by escutcheon charged with coat-of-arms and groups of flowers and leaves. Band of guilloche ornament above.

Height,  $7\frac{1}{2}$  inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

---

*Miss Milmore*  
37—SET OF THREE WORCESTER WARE CROCUS POTS

*Eighteenth Century*

45. Semicircular shape, with incurved sides, and detached ring handles. Invested with a white glaze and painted with gold. (One with slight repair.)

*Heights, 6 and 5 inches.*

*Binsberg and Levy*  
38—PAIR OF LEEDS SILVER RESIST LUSTRED WARE CROCUS POTS

*Eighteenth Century*

200. Semicircular shape with straight sides, removable pierced covers, vase-shaped finials and ball feet. Invested with a white glaze and decorated, in relief and silver resist lustre, with arcadings, honeysuckle ornaments, circular leaf medallions, standing figures of tiger and lioness and bands of rosetted ornament. Finials painted in red.

*Height, 8 inches.*

*H. Fridenberg*  
39—CHAMBERLAIN'S WORCESTER PORCELAIN CROCUS POT

*Early Nineteenth Century*

60. Semicircular shape. Body with four pilasters and pierced cover with fir-cone finial. Invested with a white glaze painted, in sepia, with views of Worcester and decorated, in red and gold, with rosettes, flutings, spiral bands of leaves and lines. Mark "Chamberlain's Worcester," in gold.

*Height, 8 inches; length, 8¼ inches.*

*Mrs. E. Eliot*  
40—PAIR OF OLD DERBY PORCELAIN CROCUS POTS

*Eighteenth Century*

40. Semicircular shape with ram's head handles and pierced covers. Invested with a white glaze and decorated, in sepia and gold, with acanthus rinceaux and with bands of green and rose color. (One with slight repair.)

*Height, 5½ inches; width, 10 inches.*



*F. J. Cuthbertson*  
41—PAIR OF OLD DERBY PORCELAIN WINE COOLERS

*Eighteenth Century*

100. Crater-shaped with projecting looped handles, fluted rim and lower portion of body incurved stems and molded circular feet. Invested with a white glaze and decorated with a band of roses and other flowers painted, in colors, by Billingsley and with flutings and band of honeysuckles in gold. (One slightly cracked.) Mark: Crowned "D" painted in red.

*Height, 8½ inches; diameter, 10 inches.*

*Mrs. E. W. Horne*  
42—PAIR OF OLD BELLEEK LUSTRED WARE VASES

*Mid-nineteenth Century*

35. Elongated pear-shape, supported by two fish with open mouths. On hexagonal bases of rocks modeled with sea-snails. Invested with a white glaze and decorated in relief, with bulrushes and in colors with butterflies. The base with purple lustre.

*Height, 12¼ inches.*

*Note:* These vases are examples of the very few lustred pieces of Belleek. They belong to what is termed the "Old" Belleek ware.

*Mrs. J. S. Cusdale*  
43—TWO STAFFORDSHIRE SILVER LUSTRED WARE BOWLS

*Early Nineteenth Century*

25. Oval shape with voluted projecting handles and circular shape with incurved stem. Decorated, in relief, with bands of flutings. Solid silver lustre.

*Heights, 3½ and 3 inches.*

*Mr. S. W. Elder*  
44—TWO STAFFORDSHIRE SILVER LUSTRED WARE CREAM EWERS

*Early Nineteenth Century*

20. Oval pear and quatrefoil shaped. Looped handles and blunt spouts. Decorated, in relief, one with bands of beadings, one with bands of gadroons and looped trefoils. Solid silver lustre.

*Heights, 4 and 3½ inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

*Mrs. F. G. Hurdale*  
45—STAFFORDSHIRE SILVER LUSTRED WARE CREAM EWER

*Early Nineteenth Century*

15. Quatrefoil pear-shaped. Looped handle, shaped rim, and blunt spout. Decorated with vertical flutings. Solid silver lustre.

*Height, 4 inches.*

*J. Comstock*  
46—TWO STAFFORDSHIRE SILVER LUSTRED WARE CREAM EWERS

*Early Nineteenth Century*

22. Oval pear-shaped. Looped handles and blunt spouts. Decorated, in relief, one with band of flutings, one with bands of flutings and beads. Solid silver lustre.

*Height, 4 inches.*

*Mr. J. W. Elder.*  
47—THREE STAFFORDSHIRE SILVER LUSTRED WARE CREAM EWERS

*Early Nineteenth Century*

50 22. Oval pear and boat shaped. Looped handles, and blunt spouts. Decorated, in relief, one with bands of flutings and gadroons, one with floral sprays and bands of spiral flutings and gadroons. Solid silver lustre.

*Heights, 4½ and 4 inches.*

*Mrs. E. Eliot.*  
48—STAFFORDSHIRE SILVER LUSTRED WARE SUCRIER

*Early Nineteenth Century*

15. Boat-shaped. Domed lid with circular floral finial. Decorated, in relief, with bands of gadroonings in solid silver lustre.

*Height, 4¼ inches.*

*Miss Buckner*  
49—SET OF STAFFORDSHIRE SILVER LUSTRED WARE TEAPOT AND SUCRIER

*Eighteenth Century*

40. Pear-shaped bodies. Twisted looped handles, domed lids with floral finials and curved spout. Solid silver lustre.

*Heights, 5 and 4½ inches.*

*J. Constable.*  
50—STAFFORDSHIRE SILVER LUSTRED WARE TEAPOT

*Early Nineteenth Century*

*50*  
*32.* Boat-shaped. Domed lid, rectangular finial, looped handle and fluted curved spout. Decorated with bands of flutings. Solid silver lustre.

*Height, 5½ inches.*

*J. Constable.*  
51—STAFFORDSHIRE SILVER LUSTRED WARE TEAPOT

*Early Nineteenth Century*

*20.* Reversed pear-shaped, with incurved sides. Domed lid, wooden finial, looped handle and curved spout. Decorated with facets. Solid silver lustre.

*Height, 5½ inches.*

*J. J. Peters.*  
52—LEEDS SILVER RESIST LUSTRED WARE TEAPOT

*Eighteenth Century*

*15.* Pear shape. Looped handle and blunt spout. Invested with a white glaze and printed, in green and brown surrounded by silver resist lustre with a shooting subject and band of flowers and leaves.

*Mr. J. W. Elder.*  
53—STAFFORDSHIRE SILVER LUSTRED WARE PITCHER

*Early Nineteenth Century*

*50*  
*32.* Quatrefoil pear-shaped. Looped handle and blunt spout. Invested with a white glaze. Solid silver lustre.

*Height, 5¼ inches.*

*Wm. Berg and Levy.*  
54—TWO STAFFORDSHIRE CANARY YELLOW AND SILVER LUSTRED WARE PITCHERS

*Early Nineteenth Century*

*50.* Pear-shaped, looped handles and blunt spouts. Invested with a canary yellow glaze and decorated with oval medallions printed in black, with figures of Faith, Hope and Charity and view of Mansion and Park surrounded with lines of silver lustre.

*Heights, 6½ and 4½ inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

---

*L. J. Cuthbertson*  
55—STAFFORDSHIRE SILVER LUSTRED WARE MASK PITCHER

*Eighteenth Century*

*50*  
*17.* Pear shape, modeled with bearded Mephistopheles mask and knobs. Decorated with leaf sprays in silver lustre and with red and green roundels. Looped handle.

Height, 6 inches.

*George Comstock*  
56—STAFFORDSHIRE SILVER LUSTRED WARE TEAPOT

*Early Nineteenth Century*

*50*  
*17.* Pear-shaped. Domed lid, oval finial, looped dragon-headed spout, and curved spirally fluted spout. Decorated, in relief, with stars, flutings and band of gadroons.

Height,  $6\frac{1}{4}$  inches.

*W. J. Sheldon*  
57—LEEDS SILVER LUSTRED WARE PITCHER

*Eighteenth Century*

*50*  
*17.* Pear-shaped, looped handle and blunt spout. Invested with a cream-colored glaze and decorated, in red and silver lustre, with floral and leaf sprays and with band of silver lustre.

Height,  $6\frac{1}{2}$  inches.

*F. J. Peters*  
58—STAFFORDSHIRE SILVER LUSTRED WARE EGG-CUP STAND

*Early Nineteenth Century*

*30.* Circular stand with incurved stem and circular molded foot. Five pear-shaped cups with straight-sided rims. Solid silver lustre.

Height, 4 inches; diameter, 7 inches.

*Mrs. F. G. Cusdale*  
59—STAFFORDSHIRE SILVER LUSTRED WARE TEAPOT AND SUCRIER

*Early Nineteenth Century*

*35.* Pear-shaped. Domed lids, with flower and looped finials, twisted and looped handles and voluted feet. Solid silver lustre.

Heights, 7 and 4 inches.

*Mr. J. W. Elder.*  
60—STAFFORDSHIRE SILVER LUSTRED WARE TEAPOT AND SUCRIER

30. Oval pear-shaped. Pinnacle covers, with rectangular and pointed finials and curved spout. Decorated, in relief, with flutings, bead festoons and bands of beading and toothed ornament. Solid silver lustre. Height, 7 inches.

*G. Comstock*  
61—BAILEY AND BATKIN SILVER LUSTRED WARE ADVERTISEMENT GLOBE Early Nineteenth Century

30  
17. Spherical shape with couchant lion and leaf finial. Incurved knopped stem and circular beaded foot. Decorated with beaded band inscribed: "Bailey and Batkin, Sole Patentees." Solid silver lustre. Height, 7½ inches.

Note: These advertisements were only made by the firm of Bailey and Batkin. The patent referred to was taken out for silver-lustre ware, in which the firm excelled.

*Mrs. E. Eliot*  
62—STAFFORDSHIRE SILVER LUSTRED WARE TEAPOT Early Nineteenth Century

30. Oval pear-shaped. Domed lid, oval finial, looped handle and curved spirally fluted spout. Decorated, in relief, with stars and flutings. Solid silver lustre. Height, 7½ inches.

*Bennet, Agt.*  
63—STAFFORDSHIRE SILVER LUSTRED WARE COFFEE-POT Early Nineteenth Century

45. Pear-shaped. Domed lid, almond finial, looped handle, curved spout and four voluted feet. Decorated with flutings and moldings. Solid silver lustre. Height, 10 inches.

*G. S. Cuthbertson*  
64—STAFFORDSHIRE SILVER RESIST LUSTRE WARE BEAKER AND GOBLET Early Nineteenth Century

20. Beaker with straight sides and looped handle, pear-shaped goblet. Invested with a white glaze and decorated, in silver resist lustre, with scrolled leaves and flowers.

Heights, 4 and 3¼ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

*J. V. Sheldon.*  
65—TWO STAFFORDSHIRE WARE SILVER RESIST AND COPPER  
LUSTRED PITCHERS *Early Nineteenth Century*

50. Pear-shaped. Looped handles and blunt spouts. Invested with a white glaze and printed, in brown and colored, one with basket of fruit and owl, surrounded by scrolled leaves in silver resist, one with figures of Hope surrounded by solid copper lustre. *Heights, 4½ and 3 inches.*

*Minsberg & Levy.*  
66—TWO STAFFORDSHIRE SILVER RESIST LUSTRED WARE PITCHERS  
ERS *Early Nineteenth Century*

50. Pear-shaped. Looped handles and pointed spouts. Invested with a white glaze and decorated, in silver resist lustre, with vine, leaves and grapes, rosettes and scrolled leaves. *Height, 4½ inches.*

*J. G. Luthbertson.*  
67—TWO STAFFORDSHIRE SILVER RESIST LUSTRED WARE PITCHERS  
ERS *Early Nineteenth Century*

25. Pear-shaped. Looped handles and blunt spouts. Invested with a white glaze and decorated, in silver resist lustre, with scrolled flowers and leaves, quatrefoils and dots.

*Height, 4½ inches.*

*J. V. Sheldon.*  
68—LEEDS SILVER RESIST LUSTRED WARE PITCHER  
*Eighteenth Century*

40. Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated, in silver resist lustre and colors, with oval medallions painted with bullfinches, quatrefoils and scrolled leaves and band of interlaced ovals.

*Height, 4½ inches.*

*L. J. Peters.*  
69—STAFFORDSHIRE SILVER RESIST LUSTRED WARE PITCHER  
*Early Nineteenth Century*

40. Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated, in underglaze blue surrounded by silver resist, with meander of vine leaves and grapes and bands of flowers and leaves.

*Height, 5 inches.*

70—TWO LEEDS SILVER RESIST LUSTRED WARE PITCHERS

*Eighteenth Century*

60. Straight tapering sides. Looped handles and blunt spouts. Invested with a white glaze and decorated, in relief, with bands of lozenges, one dotted with red, and with scrolled flowers and scrolls in silver lustre.

Height, 5 inches.

71—TWO STAFFORDSHIRE SILVER RESIST LUSTRED WARE PITCHERS

*Early Nineteenth Century*

40. Pear-shaped with looped handles and blunt spouts. Invested with a white glaze and decorated, in silver resist lustre, with scrolled flowers and leaves and with a band of rosetted meander.

Height, 5 inches.

72—STAFFORDSHIRE SILVER RESIST LUSTRED WARE PITCHER

*Early Nineteenth Century*

10. Pear-shaped. Looped handle and blunt spout. Decorated with medallions, printed in black, of "Charity" and with wreaths and lines of silver resist lustre.

Height, 5½ inches.

73—LEEDS SILVER RESIST LUSTRED WARE PITCHER

*Eighteenth Century*

20. Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and printed, in blue surrounded by silver resist lustre, with scrolled leaves and flowers and band of oak-leaves.

Height, 5½ inches.

74—STAFFORDSHIRE SILVER RESIST LUSTRED WARE PITCHER

*Early Nineteenth Century*

35. Pear-shaped. Looped handle, and blunt spout. Invested with a white glaze and decorated, in relief and silver resist lustre, with fans, flutings, curved leaves and husk-festoons.

Height, 5¾ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

*Minsberg and Levy*  
75—Two STAFFORDSHIRE SILVER RESIST AND SILVER LUSTRED  
WARE PITCHERS *Early Nineteenth Century*

20. Pear-shaped. Looped handles and blunt spouts. Printed, in mulberry, with subjects of "Hope" and "Charity" and lined in silver lustre. (One chipped.)

*Minsberg and Levy*  
Heights,  $5\frac{1}{2}$  and 5 inches.

76—Two LEEDS SILVER RESIST LUSTRED WARE PITCHERS  
*Eighteenth Century*

30. Pear-shaped. Looped handles and blunt spouts. Invested with a white glaze and decorated, in silver resist lustre, with birds perched on branches, scrolled flowers and leaves and bands of floral meander and imbrications.

*Minsberg and Levy*  
Height,  $5\frac{1}{2}$  inches.

77—Two LEEDS SILVER RESIST LUSTRED WARE PITCHERS  
*Eighteenth Century*

20. Pear-shaped. Looped handles and blunt spouts. Invested with a cream-colored glaze and decorated, in silver resist lustre, with birds and scrolled flowers and leaves. (One slightly cracked.)

*L. H. Williams*  
Heights,  $5\frac{1}{2}$  and  $4\frac{1}{2}$  inches.

78—Two LEEDS SILVER RESIST LUSTRED WARE PITCHERS  
*Eighteenth Century*

35. Pear-shaped. Looped handles. Invested with a white glaze and decorated, in silver resist lustre, with birds, gates and scrolled flowers and leaves.

*Mrs. R. O. Carter*  
Heights,  $5\frac{3}{4}$  and  $5\frac{1}{4}$  inches.

79—Two STAFFORDSHIRE SILVER RESIST LUSTRED WARE PITCHERS  
*Early Nineteenth Century*

40. Pear-shaped. Looped handles and blunt spouts. Invested with a white glaze and decorated in silver resist lustre, with birds, groups of flowers and leaves and floral rosettes.

Heights,  $5\frac{1}{2}$  and  $5\frac{1}{4}$  inches.



*G. Comstock.*  
80—TWO STAFFORDSHIRE SILVER RESIST LUSTRED WARE PITCHERS  
Early Nineteenth Century

30. Pear-shaped. Looped handles and blunt spouts. Invested with a white glaze and decorated, in silver resist lustre, with scrolled leaves and flowers and oval medallions.

*J. J. Cuthbertson* Height,  $5\frac{1}{2}$  inches.  
81—STAFFORDSHIRE SILVER RESIST LUSTRED WARE PITCHER  
Eighteenth Century

17. 30. Pear-shaped. Looped handles and blunt spout. Invested with a white glaze and decorated, in silver resist lustre, with sheaf of wheat and detached agricultural implements.

Height,  $5\frac{1}{2}$  inches.

Note: The silver lustre is unusually dark in the case of this pitcher.

*J. J. Cuthbertson*  
82—STAFFORDSHIRE SILVER LUSTRED WARE MASK PITCHER  
Early Nineteenth Century

17. 30. Oval pear-shaped. Looped handle. Invested with a white glaze and decorated, in relief, colors and silver lustre, with masks of "Creditor" and "Debtor," curved flutings, stars, shells and festoons.

Height,  $5\frac{1}{2}$  inches.

*G. Comstock.*  
83—TWO STAFFORDSHIRE SILVER LUSTRED WARE PITCHERS  
Early Nineteenth Century

30. Pear-shaped. Looped handles and blunt spouts. Invested with a white glaze and decorated, in silver lustre, with diamond checker of rosettes, flowers and leaves and with floral scrolls. One with neck invested with a dark brown glaze.

Heights, 5 and  $4\frac{1}{2}$  inches.

*Barnet, Agt.*  
84—STAFFORDSHIRE SILVER LUSTRED WARE PITCHER  
Early Nineteenth Century

25. Octagonal pear-shaped. Pinnacle lid, oval finial, looped handle and beaded and fluted curved spout. Decorated with vertical and horizontal bands of beads and flutings. Solid silver lustre.

Height, 6 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

---

*J. J. Cuthbertson*  
85—STAFFORDSHIRE SILVER LUSTRED WARE PITCHER

*Early Nineteenth Century*

15. Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated, in relief and colors, with clusters of vine-leaves and grapes and with lines of silver lustre. (Slight chip.)

*Height, 6 inches.*

*Irvin Antermeyer*  
86—LEEDS SILVER RESIST LUSTRED WARE FLOWER-POT AND STAND

*Eighteenth Century*

20. Straight sides with mask handles and rims with beaded edge. Stand with sloping side and beaded edge. Invested with a white glaze and decorated with festoons of leaves and stars in silver resist lustre.

*Height, 6 inches.*

*Mrs. H. Mc Gee.*  
87—LEEDS SILVER RESIST LUSTRED WARE PITCHER

*Eighteenth Century*

20. Pear-shaped, looped handle and blunt spout. Invested with a white glaze and decorated, in silver resist lustre, with scrolled vine leaves and grapes and band of pointed leaves and berries.

*Height, 6 inches.*

*S. S. Peters*  
88—STAFFORDSHIRE SILVER RESIST LUSTRED WARE PITCHER

*Early Nineteenth Century*

50. Oval pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated, in relief and silver resist lustre, with hunting scene of the "Kill" and band of scrolled and voluted flowers. (Slightly cracked.)

*Height, 6 inches.*

*G. Cornstock.*  
89—TWO STAFFORDSHIRE SILVER RESIST LUSTRED WARE PITCHERS

*Early Nineteenth Century*

30. Pear-shaped. Looped handles, and blunt spouts. Invested with a white glaze and decorated, in silver resist lustre, with vine leaves, grapes, ears of wheat and bands of clover and vine-leaves.

*Height, 6 inches.*

*J. Whitworth*  
90—LEEDS SILVER RESIST LUSTRED WARE PITCHER

*Early Nineteenth Century*

30. Pear-shaped, looped handle and blunt spout. Decorated, in silver resist lustre, with spreading leaf medallions and band of scrolled flowers and leaves.

*Height, 7 inches.*

*J. J. Peters*  
91—STAFFORDSHIRE SILVER RESIST LUSTRED WARE PITCHER

*Early Nineteenth Century*

30. Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated, in silver resist lustre, with scrolled flowers, leaves and lines.

*Height, 8 inches.*

*J. J. Peters*  
92—STAFFORDSHIRE SILVER RESIST LUSTRED WARE PITCHER

*Early Nineteenth Century*

40. Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated, in relief and silver-resist lustre, with lozenge diaper having alternated lozenges of white and silver and with flutings.

*Height, 8 inches.*

*J. J. Peters*  
**WEDGWOOD LUSTRE**

93—PAIR OF WEDGWOOD LUSTRED WARE COVERED BOWLS AND STANDS

*Eighteenth Century*

60. Straight sides, domed covers, acorn finials, two looped handles, incurved stems, circular feet and saucer-shaped stands. Invested with a marbled purpled lustred glaze and decorated with lines of blue. (One slightly cracked.)

*Height, 5½ inches.*

*Barnet. Agt.*  
94—SET OF THREE STAFFORDSHIRE MOTTLED LUSTRE WARE PLATES

*Eighteenth Century*

39. 50 Flat rims. Invested with a white glaze and decorated with mottled colored lustre and with gold lines.

*Diameter, 7¼ inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

- 2 Bennett, Agt.*  
95—PAIR OF OLD WEDGWOOD MOTTLED LUSTRED WARE SHELL DISHES *Eighteenth Century*

*30.* Oval-shaped dishes modeled as shells and branches of coral. Invested with a white glaze and decorated in mottled vari-colored lustre and with green bands. Mark: WEDGWOOD.

- Length, 9 inches; width, 5¼ inches.*  
*Amberg & Levy.*  
96—OLD WEDGWOOD SILVER LUSTRED WARE CANDLESTICK *Eighteenth Century*

*20.* Modeled as the seated figure of a Grecian sphinx with woman's head, wings and lion's body. On molded rectangular base. Solid silver lustre. Mark: WEDGWOOD impressed.

*Height, 10 inches.*

- J. L. Cuthbertson.*  
97—TWO STAFFORDSHIRE MOTTLED PURPLE LUSTRED WARE BEAKERS *Eighteenth Century*

*6.* Straight sides with looped handle and sloping sides. Invested with a mottled purple lustre.

- W. G. Leeming.*  
98—TWO STAFFORDSHIRE COPPER AND PURPLE LUSTRED WARE BEAKERS *Early Nineteenth Century*

*10.* Straight sides with looped handles. Invested with a white glaze, printed and colored with Chinoiserie and Rustic Scene and decorated in copper and purple lustre bands and lines.

*Height, 3¾ inches.*

- Clapham & Braham.*  
99—SUTHERLAND PURPLE LUSTRED WARE BYRON PITCHER *Early Nineteenth Century*

*10.* Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated with oval medallions printed, in black, with a verse by Lord Byron and another, bordered by purple lustre and with a band of marbled purple lustre.

*Height, 4¼ inches.*

100—STAFFORDSHIRE PURPLE LUSTRED WARE PITCHER

*Eighteenth Century*

Quatrefoil pear-shaped. Looped handle and blunt spout. Decorated, in relief, with vertical flutings and band of flowers and leaves and with circular medallions of houses, and ladders, flutings and band of flowers and leaves, in purple lustre on a cream-colored ground.

Height,  $5\frac{1}{4}$  inches.

101—TWO STAFFORDSHIRE PURPLE LUSTRED WARE PITCHERS

*Early Nineteenth Century*

Oval pear and pear-shaped. Looped handles, pointed and blunt spouts. Invested with a cream-colored glaze and decorated, in relief, colors and purple lustre, with figures of Standing Stag, the Deer Hunt with the Kill and trees.

Heights,  $5\frac{1}{2}$  and  $5\frac{1}{4}$  inches.

102—STAFFORDSHIRE PURPLE LUSTRED WARE TEACUP, SAUCER AND BOWL

*Early Nineteenth Century*

Cup with handle. Coupe-shaped bowl. Invested with a white glaze, the cup and saucer printed in black with design of Britannia weeping at the Tomb of Queen Charlotte. The bowl, decorated, in purple lustre with house and landscape.

Height of bowl,  $2\frac{1}{2}$  inches; diameter, 5 inches.

103—STAFFORDSHIRE PURPLE RESIST LUSTRED WARE PITCHER

*Eighteenth Century*

Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and printed, in blue, the body with a hunting scene of two hunters and dogs, the neck with oval medallions of a deer and dog flanked by floral and leaf medallions, surrounded by purple resist lustre.

Height,  $5\frac{1}{2}$  inches.

Note: This pitcher, in the rare purple resist lustre, is one of the most interesting in the collection.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

*Ginsberg and Levy*  
104—STAFFORDSHIRE PURPLE LUSTRED WARE BIRD FOUNTAIN  
Early Nineteenth Century

6. Pear-shaped, with horizontal cylindrical drinking spout. Invested with a white glaze, and decorated, in colors and purple lustre, with band of scrolled leaves and flowers and with bands of purple lustre.

Height, 6 inches.

*Mrs. Waterbury*  
105—STAFFORDSHIRE PURPLE LUSTRED WARE FLASK  
Eighteenth Century

10. Oval body with cylindrical neck. Invested with a white glaze and decorated, in high relief, colors and purple lustre, with bullfinches on branches of vines and with lines and marbling of purple lustre.

Height, 6 inches.

*Mrs. Waterbury*  
106—STAFFORDSHIRE PINK LUSTRED WARE PITCHER  
Early Nineteenth Century

15. Oval pear-shaped. Looped handle and blunt spout. Decorated, in relief, with greyhounds and setter, bands of strawberries, and gadroons. Painted and pink-lustred.

Height, 6 inches.

*Ginsberg and Levy*  
107—PAIR OF STAFFORDSHIRE PURPLE AND PINK LUSTRED WARE  
PITCHERS  
Early Nineteenth Century

35. Pear-shaped. Looped handles and blunt spouts invested with a white glaze and decorated, in relief, colors and purple and pink lustre, with hunting subjects, and bands of oak leaves and acorns.

Height, 6 inches.

*Ginsberg and Levy*  
108—STAFFORDSHIRE PINK LUSTRED WARE PITCHER  
Early Nineteenth Century

17. 30. Oval pear-shaped. Looped handle and blunt spout. Decorated, in relief, with groups of hunters and dogs and with band of oak leaves and acorns. Painted and pink-lustred.

Height, 6 inches.

- Burnet agt*  
109—TWO STAFFORDSHIRE WARE PURPLE AND PINK LUSTRED  
WARE PITCHERS *Early Nineteenth Century*

30 Quatrefoil and pear-shaped. Looped handles and blunt spouts. Invested with a white glaze and decorated, one on a pink lustred ground with portrait of George IV and inscription to his memory. One, in relief, with Wedgwood group in white on dark brown. *Heights, 6 and 4 1/4 inches.*

- Wishard agt*  
110—TWO STAFFORDSHIRE PURPLE LUSTRED WARE PITCHERS *Early Nineteenth Century*

30 Pear-shaped. Looped handles, blunt spouts and gadrooned rims. Invested with white and cream-colored glazes and decorated in relief, colors and purple lustre, with hunting dogs and bands of ivy-leaves and berries.

*Heights, 6 and 5 inches.*

- Constock*  
111—SET OF THREE STAFFORDSHIRE PURPLE AND PINK LUSTRED  
WARE PITCHERS *Eighteenth Century*

50  
52 Oval pear-shaped. Looped rustic handles and blunt spouts. Invested with a white glaze and decorated, in relief, colors and purple and pink lustre, with branches of ivy leaves, berries and scrolls.

*Heights, 6 and 5 inches.*

- Mrs. E. W. Horne.*  
112—TWO STAFFORDSHIRE PURPLE AND PINK LUSTRED WARE  
PITCHERS *Early Nineteenth Century*

25 Pear-shaped. Looped handles and blunt spouts. Invested with a white glaze and decorated, in relief, colors, and pink and purple lustre, with hunting subjects and bands of oak leaves and acorns.

*Heights, 6 and 5 1/2 inches.*

- Mrs. J. B. Owen.*  
113—STAFFORDSHIRE PURPLE LUSTRED WARE PITCHER *Early Nineteenth Century*

20 Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated, in relief, colors and purple lustre, with groups of pointers and setters, band of flowers and leaves, and flutings.

*Height, 7 inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

- Berret & Co.*  
114—PAIR OF STAFFORDSHIRE PINK AND PURPLE LUSTRED WARE  
PLATES *Eighteenth Century*

*25.* Curved rims. Invested with a white glaze and decorated with marbled pink lustre and with purple lustre lines.

*Diameter, 7¼ inches.*

*Note:* These plates are from the famous Spencer Weston Collection.

- C. Kaufman.*  
115—SUTHERLAND PURPLE LUSTRED WARE PITCHER  
*Early Nineteenth Century*

*40.* Pear-shaped. Looped handle and blunt spout, invested with a white glaze and decorated, in purple lustre, with view of building, landscape and lines.

*Height, 8 inches.*

- Leeds Mottled Purple Lustre Ware*  
116—LEEDS MOTTLED PURPLE LUSTRED WARE QUINTAL  
*Eighteenth Century*

*40.* Flower vase with five bulbous and leaf-decorated cylindrical "Fingers" having scalloped edges. On rectangular molded and gadrooned base. Invested with a mottled purple glaze.

*Height, 9 inches.*

- C. Kaufman.*  
117—SUNDERLAND PURPLE AND PINK LUSTRED WARE PITCHER  
*Early Nineteenth Century*

*40.* Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and printed in black with views of the Sunderland Bridge and of the Northumberland 74-gun Man-of-war and with a verse, "Forget-me-not." Inscribed with the names of "Thos. and Susanna Gray Stareross" and decorated with lines and mottlings of purple and pink lustre.

*Height, 9½ inches.*



COPPER LUSTRED WARE

- W. H. Riddensberg*  
118—STAFFORDSHIRE SILVER AND COPPER LUSTRED WARE SALT  
CELLAR AND PEPPER POT

*Early Nineteenth Century*

*12.* Pear-shaped pepper pot with pierced domed top. Decorated with band of yellow lined with blue and with solid copper lustre. Spreading sided salt-cellar in solid silver lustre.

*Heights,  $4\frac{1}{2}$  and  $2\frac{1}{4}$  inches.*

- Mrs. L. H. Readway*  
119—STAFFORDSHIRE COPPER LUSTRED WARE PITCHER

*Early Nineteenth Century*

*50*  
*12.* Pear-shaped. Looped handle, pointed spout and high neck. Invested with a white glaze and decorated with band of canary yellow and clock dial in white reserve. Solid copper lustre. Mark: Riddle and Bryan, Longton. Inscribed on clock dial.

*Height,  $4\frac{1}{2}$  inches.*

*Note: The firm was originally Riddle and Lightfoot.*

- W. H. Sheldon*  
120—STAFFORDSHIRE COPPER LUSTRED WARE PITCHER

*Early Nineteenth Century*

*50*  
*17.* Pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated with octagonal panels printed, in brown and colored, with figures of "Faith." Solid copper lustre.

*Height,  $4\frac{1}{2}$  inches.*

- W. L. Luthbertson*  
121—PAIR OF STAFFORDSHIRE COPPER LUSTRED WARE FLOWER-  
POTS AND STANDS

*Early Nineteenth Century*

*50.* Pear-shaped with beaded rims, mask and ring handles and saucer-shaped stands. Invested with a white glaze, printed, in black, with subjects of mother and child, and decorated with lines of green and copper lustre.

*Height,  $5\frac{1}{4}$  inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

- Cornstock.*  
122—STAFFORDSHIRE COPPER LUSTRED WARE HOT-WATER  
PITCHER WITH COVER *Early Nineteenth Century*

*10.* Pear-shaped. Domed cover, looped handle, and blunt spout. Decorated with bands of blue, patterned with copper lustre. In solid copper lustre.

*Wissberg and Levy.* Height,  $5\frac{1}{2}$  inches.

- 123—STAFFORDSHIRE COPPER LUSTRED WARE PITCHER  
*Early Nineteenth Century*

*10.* Oval pear-shaped. Looped handle and blunt spout. Decorated, in relief, with hunting and coursing groups and with band of vine-leaves and grapes. In colors and copper lustre.

*Mrs. L. H. Leadman.* Height,  $5\frac{1}{2}$  inches.

- 124—STAFFORDSHIRE COPPER AND SILVER LUSTRED WARE  
PITCHER *Early Nineteenth Century*

*15.* Quatrefoil pear-shaped. Looped handle and blunt spout. Decorated, in relief, with flutings, bands of beads, and scrolled flowers and leaves and, in copper and silver lustre, with floral medallions and lines.

*Passed* Height, 6 inches.

- 125—STAFFORDSHIRE CRIMSON COPPER LUSTRED WARE PITCHER  
*Early Nineteenth Century*

Pear-shaped. Looped rustic handle, blunt acanthus-leaf decorated spout, shaped rim and foot. Invested with a crimson copper lustre.

Height,  $9\frac{1}{4}$  inches.

*Note:* This pitcher is in the so-called "Crimson," a variety of Copper Lustre which is so rare that this and another specimen are the only ones I have ever met with.

*A. Cornstock.*  
**LUSTRED WARE FIGURES**

- 126—STAFFORDSHIRE SILVER LUSTRED LION  
*Early Nineteenth Century*

*50*  
*12.* Modeled as a couchant lion, on molded rectangular base. Solid silver lustre.

Height,  $4\frac{1}{2}$  inches.

*A. Comstock*  
127—STAFFORDSHIRE SILVER LUSTRED WARE STATUETTE

*Early Nineteenth Century*

*50*  
*120.* Figure of a young woman in loose robe, seated and reading a book. Rectangular base. *Height, 6½ inches.*

*F. J. Peters*  
128—PAIR OF SUNDERLAND PURPLE LUSTRED WARE STATUETTES

*50.* Standing figures of "Summer" and "Winter," shown as women in purple lustred robes. "Summer" with a cornucopia of fruits, "Winter" with a flaming stove and cloak. On rectangular white bases inscribed with names. (One repaired.) *Height, 8½ inches.*

*F. J. Peters*  
129—SET OF FOUR SUNDERLAND PURPLE LUSTRED WARE STATUETTES *Eighteenth Century*

*160.* Standing figures of the four seasons, shown as women in purple-lustred robes, Spring with a cornucopia of flowers, Summer with a cornucopia of fruits, Autumn with a sickle and sheaf of wheat, and Winter with a flaming stove and cloak. On rectangular spotted bases inscribed with names.

*Height, 8½ inches.*

*F. J. Peters*  
130—PAIR OF SWANSEA SILVER-LUSTRED AND PAINTED WARE STATUETTES

*60.* Recumbent figures of Antony and Cleopatra. Antony shown as a youth in Roman armor, wearing a metal corselet, a yellow and purple striped skirt and laced sandals, reclining on a rocky base studded with flowers. Cleopatra shown as a beautiful woman, wearing a white robe diapered, in colors, with floral and leaf sprays and lined with yellow, a red hood and sandals, reclining on a rocky base studded with flowers. Around one arm is coiled an asp. Painted naturalistically.

*Heights, 8¾ and 7½ inches; lengths, 13½ and 12½ inches.*

*Note:* These famous figures were modeled by A. Bentley, and one copy is dated "May 22nd, 1791."

*F. J. Peters*  
131—SWANSEA SILVER-LUSTRED WARE STATUETTE

*50.* Recumbent figure of Cleopatra. Shown as a beautiful reclining woman similar in modeling to one of the figures in No. 130. Invested with a solid silver lustre.

*Height, 8¾ inches; length, 13½ inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

*Wishberg and Levin*  
132—STAFFORDSHIRE SILVER-LUSTRED WARE STATUETTE

*Late Eighteenth Century*

*160.* Standing figure of Henry, Lord Bolingbroke, shown as a young man with moustache, in seventeenth-century costume of jerkin with falling lace collar, knee breeches and cloak standing with a pedestal support and holding in one hand a roll of a state document. Rectangular base. Invested with a solid silver lustre.

*Height, 20 inches.*

*Note:* Lord Bolingbroke (1678-1751) was one of the most prominent politicians of the early eighteenth century.

PORCELAIN AND STAFFORDSHIRE FIGURES

*J. J. Peters*  
133—STAFFORDSHIRE WARE STATUETTE

*Early Nineteenth Century*

*50*  
*17.* Standing figure of a Scotch bag-piper resting one wooden leg on a dog. He wears a purple jacket, striped skirts and black plumed hat, and rests against a post. On rectangular base in two portions, one of pavement, the other of grass. Painted naturalistically.

*J. J. Cuthbertson* *Height, 6¾ inches.*

134—OLD DERBY PORCELAIN VASE OF FLOWERS

*Eighteenth Century*

*50*  
*12.* Crater-shaped vase with scrolled pedestal, incurved base and paw feet with bouquet of flowers modeled in relief. Invested with a white glaze. Colored naturalistically and gilt.

*Height, 6½ inches.*

*Seaman, A. G.*  
135—STAFFORDSHIRE WARE STATUETTE

*Eighteenth Century*

*15.* Standing figure of an old woman in a red cloak, checkered skirt and black hat tied with dotted kerchief. She leans on a stick and holds a basket on arm. Painted naturalistically.

*Height, 7½ inches.*

136—*Mrs. A. V. Fitch*  
STAFFORDSHIRE WARE STATUETTE

*Early Nineteenth Century*

*50*  
*12.* Figure of a sailor seated on a chest and resting one arm on a barrel. He wears a red jacket, blue trousers and black hat. On the ground, by his side, are a stick and bundle. On oval blue marbled base. Painted naturalistically.

Height,  $7\frac{1}{4}$  inches.

*J. S. Cuthbertson*  
137—OLD CHELSEA PORCELAIN STATUETTE

*Eighteenth Century*

*25.* "Time and the New Year." Seated figure of Father Time, with white wings, and robe painted with floral sprays. On his lap he holds an Amorino representing the New Year, while at his feet are his hour-glass and scythe and a terrestrial globe. Scrolled base with skull and crown. Painted naturalistically.

Height,  $7\frac{1}{4}$  inches.

*Seaman Aged*  
138—STAFFORDSHIRE WARE STATUETTE *Eighteenth Century*

*20.* Standing figure of an old man in brown coat, blue vest, yellow breeches and black broad-brimmed hat. Leaning on a stick and with the head of a crutch under his arms.

Height,  $7\frac{1}{4}$  inches.

*Note:* A figure precisely similar, and inscribed "Old Age," was modeled and signed by Walton in the early nineteenth century. This, however, was the original.

*Seaman Aged*  
139—BAILEY AND BATKIN WARE CREAM EWER

*Eighteenth Century*

*20.* Modeled as a cow, with open mouth forming spout, tail as a looped handle and oval opening in back with oval lid. Oval base. Invested with a white glaze and printed, in blue, with Chinoiserie of pagodas, bridge and trees and with eyes, ears, udder and horns of cow colored naturalistically.

Height,  $5\frac{1}{2}$  inches; length,  $7\frac{1}{2}$  inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

*R. Comstock*  
140—RALPH WOOD WARE BUST OF WASHINGTON

*Eighteenth Century*

*55* Bust of George Washington with gray peruked hair, blue coat, figured buff-colored vest and black cravat. On rectangular marbled pedestal and base with bowed front.

*Height, 8 inches.*

*Note:* This bust was modeled by Ralph Wood and is extremely rare.

*Finch and Perry*  
141—PAIR OF OLD DERBY PORCELAIN FIGURES

*Eighteenth Century*

*30* Modeled as the standing figure of a youth, wreathed with flowers and wearing a red coat with gold buttons, flowered white vest, and flowered breeches, and as a standing maiden in a straw hat wearing a green bodice, bouffant upper skirt and flowered underskirt, and holding a branch of vine leaves and grapes. On rectangular scrolled and flower-decorated bases.

*Height, 6 inches.*

*Finch and Perry*  
142—PAIR OF STAFFORDSHIRE WARE STATUETTES

*Eighteenth Century*

*20* Standing figures of women in trefoiled white robes with purple hoods, one representing "Faith" reading a book and one representing "Hope" leaning on an anchor. Rectangular bases decorated with bands of pointed leaves. Painted naturalistically.

*Height, 8½ inches.*

*R. Comstock*  
143—RALPH WOOD WARE BUST

*Eighteenth Century*

*40* Bust portrait of Addison with gray robe, cambric chemise and purple-lined mantle. On cylindrical and molded pedestal decorated in silver resist-lustre. Bust painted naturalistically.

*Height, 8¾ inches.*

*Note:* This bust was one of the few, including one of Washington, modeled by Ralph Wood, Jr.

144—STAFFORDSHIRE WARE STATUETTE

15. "Elijah." Seated figure of Elijah in the wilderness in purple robe lined with green. On a tree stump at his side is perched the raven. On square white base with lined sides. Painted naturalistically.

Height, 9½ inches.

145—WEDGWOOD WARE LION

Eighteenth Century

25. Standing figure of a lion with one of his front paws supported on a globe. On rectangular molded and acanthus-leaf decorated base. Invested with a cream-colored glaze and with the globe, lion's claws and ground of acanthus-leaf band in oil gilding.

Height, 10 inches; length, 12 inches.

Note: According to Blacker, Wedgwood left many of his figures and lions unmarked, thus following the fashion of his time.

146—OLD DERBY PORCELAIN STATUETTE Eighteenth Century

60. Standing figure of David Garrick (1716-1779) in the character of Richard III. His arms are extended and he wears a loose red coat trimmed with ermine, a jerkin with puffed yellow and green and purple sleeves, an imbricated corselet in gold and white, green and purple trunks and purple hose. At his feet lies a plumed, broad-brimmed black hat. Support of rock and green-leaved plant. Oval base with flowers in relief.

Height, 11 inches.

147—STAFFORDSHIRE WARE BEAR AND DOG GROUP

Eighteenth Century

75. Figure of a bear seated on its haunches, with leather muzzle and collar and holding, in its fore-paws, the figure of a bulldog standing on its hind legs and with its mouth open. Rectangular base. Colored naturalistically, the bear with dark gray fur, the dog in white with buff markings, the base in green.

Height, 11½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

---

*Mrs. J. Bergen*  
148—STAFFORDSHIRE WARE STATUETTE *Eighteenth Century*

65 Standing figure of Benjamin Franklin in blue coat, purple breeches and green cloak. In one hand he holds an open book, in the other a pen. On rectangular white base inscribed "Franklin." Painted naturalistically.

*J. J. Peters* Height, 11½ inches.

149—PAIR OF STAFFORDSHIRE WARE LIONS

*Eighteenth Century*

60. Standing figures of lions with one front paw supported by globe. On rectangular molded bases. Invested with a tortoise-shell brown glaze.

*Mrs. J. MacMane* Height, 8¾ inches; length, 11½ inches.

150—STAFFORDSHIRE WARE COTTAGE ORNAMENT

*Early Nineteenth Century*

55 Full-length figure of Daniel O'Connell (1775-1847). He is shown standing and resting his hand on a fluted column while his hat rests on a pedestal at his side. He wears a blue coat, flowered white vest and white trousers. Base lettered with name.

*J. J. Peters.* Height, 16 inches.

151—PAIR OF OLD BOW PORCELAIN FIGURES

*Eighteenth Century*

40. Subjects of "Spring" and "Autumn." Spring shown as a Putto wreathed and garlanded with flowers and seated astride a sheep which suckles a lamb. At his side is seated another Putto wreathed and garlanded with flowers and holding in his hand a clump of flowers. Autumn shown as a Putto wreathed and garlanded with vine leaves and grapes and holding aloft a cluster of grapes seated astride a goat which suckles a kid. At his side is seated another Putto wreathed and garlanded with vine leaves and grapes and holding a lighted brazier. On pierced rococo scrolled bases. Painted naturalistically. Marked with the sword and anchor in gold.



152—PALISSY WARE PLAQUE

*Sixteenth Century*

Rectangular shape. Modeled, in low relief, with a "Deposition from the Cross." In the center is the body of Christ supported by the Virgin, in a yellow robe, and standing by are the two Maries in dotted blue robes. Standing at the back are SS. John and Mary Magdalene and Joseph of Arimathea. In the middle distance is a tree and in the background the Hill of Golgotha and three crosses. Invested with colored glaze.

Height,  $7\frac{1}{2}$  inches; width,  $5\frac{1}{2}$  inches.

Note: Bernard Palissy (1510-1589), beginning his artistic career as a glass-painter, finished his life as a favorite of the King, as a martyr to his religion and as a noteworthy sculptor and maker of enameled faience. Though principally known by his characteristic "Reptile" dishes, he was also a maker of plaques modeled with Scriptural and mythological subjects. These are even rarer than his "Reptile" dishes, and are considered as noteworthy prizes by collectors of "Palissy Ware."

(Illustrated—see Frontispiece)

153—ASTBURY BROWN GLAZED WARE, SILVER-MOUNTED COFFEE-POT

*Eighteenth Century*

Pear-shaped. Pinnacle lid with beaded and festooned ball finial and fluted and beaded top and edge in silver, looped silver mounted handle, and curved spout with dragon mouth in silver. Lid secured by silver chain. Invested with a dark brown glaze.

Height, 12 inches.

Note: These mountings were probably made and affixed in Holland.

TOBY CREAM PITCHERS

154—PAIR OF STAFORDSHIRE WARE TOBY PITCHERS

*Eighteenth Century*

Seated figure of Toby Fillpot, holding a pitcher of ale. Green coats, dotted vests, yellow breeches and olive-green hats. Looped handles.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

*L. W. Ehrlich*  
155—STAFFORDSHIRE WARE TOBY PITCHER

*Early Nineteenth Century*

10. Seated figure of Toby Fillpot, holding in one hand a pitcher of ale and in the other a glass. Red coat, yellow vest, pink breeches and black hat. Looped rustic handle.

*Height, 5 inches.*

*Out*  
156—STAFFORDSHIRE WARE TOBY PITCHER

*Early Nineteenth Century*

- Seated figure of Toby Fillpot, holding in one hand a pitcher of ale and in the other a glass. Brown coat, pink vest, black breeches and black tricorne hat. Looped handle.

*Height, 7 inches.*

*U. S. Peters*  
157—STAFFORDSHIRE WARE TOBY PITCHER

*Early Nineteenth Century*

- 50  
22. Seated figure of Toby Fillpot, holding a pitcher of ale. Blue coat, white vest, yellow breeches and brown tricorne hat with yellow border. Looped handle and mottled base.

*Height, 7½ inches.*

*L. W. Ehrlich*  
158—FULHAM STONEWARE TOBY PITCHER *Eighteenth Century*

10. Seated figure of Toby Fillpot, holding an empty pitcher of ale. Invested with a mottled brown glaze and with tricorne hat. Glazed in solid brown. Looped handle.

*Height, 7½ inches.*

*U. S. Peters*  
159—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

- 50  
17. Seated figure of Toby Fillpot, holding in one hand a pitcher of ale and in the other a glass. Dark red coat, striped yellow vest, light blue breeches and black tricorne hat.

*Height, 7¾ inches.*

160—STAFFORDSHIRE WARE TOBY PITCHER

*Early Nineteenth Century*

1450 Standing figure of Toby Fillpot, holding a bottle of wine in one hand and a glass in the other. Orange coat, yellow vest, green breeches, and black tricorn hat.

Height, 8 inches.

161—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

1450 Seated figure of Toby Fillpot, holding a pitcher of ale. Dark blue coat, yellow vest and breeches and brown tricorn hat. Looped handle.

Height, 8½ inches.

162—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

20. Seated figure of Toby Fillpot, holding a pitcher of ale. Mottled purple coat, dotted white vest, canary yellow breeches and black tricorn hat. Looped scrolled handle.

Height, 8¾ inches.

163—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

2450 Seated figure of Toby Fillpot, with pitcher of ale on his knee. Yellow coat, blue breeches and brown tricorn hat. Looped handle.

Height, 9 inches.

164—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

30 Yellow coat, dotted white vest, blue breeches and green tricorn hat with removable crown forming a lid. Looped handle.

Height, 9 inches.

165—STAFFORDSHIRE WARE JOHN BULL PITCHER

*Early Nineteenth Century*

2450 Standing figure of John Bull, holding in one hand a pitcher of ale and in the other a pipe. Blue coat, white vest, striped trousers and brown broad-brimmed hat. Looped handle.

Height, 9½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

---

166—PAIR OF FULHAM STONEWARE JOHN BULL TEAPOTS

*Eighteenth Century*

20 Seated figures of John Bull, one arm crooked and forming handles, the other extended and forming spouts. Removable high hats forming lids. Invested with a mottled brown glaze.

*C. M. Church*  
Height,  $9\frac{1}{2}$  inches.

167—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

45 Seated figure of Toby Fillpot, with both hands holding a pitcher of ale. Blue coat with white buttons, purple vest, white breeches and black tricorne hat. Marbled base and looped handle.

*C. S. Kaufman*  
Height,  $9\frac{1}{2}$  inches.

168—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

30 Seated figure of Toby Fillpot, holding an empty ale pitcher and a pipe. Blue coat with olive-green buttons, yellow vest, olive green breeches and white tricorne hat, bordered with yellow. Looped handle.

*Chas. S. Van Dyke*  
Height,  $9\frac{1}{2}$  inches.

169—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

35 Seated figure of Toby Fillpot, holding a pitcher of ale and a pipe. Brown coat, striped green vest, yellow breeches and black tricorne hat. Looped handle.

*J. S. Peters*  
Height,  $9\frac{1}{2}$  inches.

170—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

10 Seated figure of Toby Fillpot, holding a pitcher of ale. Brown coat, fleuretted white vest, yellow breeches and black tricorne hat. Looped handle.

*Ginsberg and Hess*  
Height,  $9\frac{1}{2}$  inches.

171—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

25 Seated figure of Toby Fillpot, holding a pitcher of ale. Blue coat with yellow buttons, spotted white vest, olive green breeches and white tricorne hat with yellow border. Looped handle.

*J. S. Peters*  
Height,  $9\frac{1}{2}$  inches.

*Chas. S. Van Dyke*  
172—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding a pitcher of ale and with a barrel between his feet. Mottled blue coat, yellow vest, slate-colored breeches and tricorne hat. Looped handle.

Height,  $9\frac{1}{2}$  inches.

*Chas. S. Van Dyke*  
173—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding a pitcher of ale. Yellow coat, diapered white vest, dark blue breeches and black tricorne hat. Looped handle.

Height,  $9\frac{3}{4}$  inches.

*Chas. S. Van Dyke*  
174—STAFFORDSHIRE WINE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding a pitcher of ale. White coat, striped and dotted with brown and blue and with yellow cuffs, white vest, yellow breeches and brown tricorne hat. Looped handle.

Height,  $9\frac{3}{4}$  inches.

*Bernet. Agt*  
175—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding a pitcher of ale. Green coat with yellow buttons, yellow vest, dark blue breeches and black tricorne hat. Looped handle and painted base.

Height,  $9\frac{3}{4}$  inches.

*Bernet Agt*  
176—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding a pitcher of ale. Seated on barrel inscribed "Stingo." Blue coat, striped vest, white breeches and black tricorne hat. Looped handle.

Height, 10 inches.

*Chas. S. Van Dyke*  
177—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding a pitcher of ale. Mottled blue coat, yellow vest, gray breeches and black tricorne hat. Looped handle.

Height, 10 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

---

*Bernet. Agt.*  
178—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding a pitcher of ale.

50. White coat, gray vest, buff-colored breeches and black tricorné hat. Looped handle.

*Height, 10 inches.*

*C. Traupman*  
179—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding an empty ale pitcher.

30. Blue coat, white vest, red breeches and black tricorné hat. Looped handle.

*Height, 10 inches.*

*Bernet. Agt.*  
180—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding a pitcher of ale in one hand and a pipe in the other. Brown coat, dotted vest, yellow breeches and black tricorné hat. Looped handle.

35.

*Height, 10 inches.*

*Chas. S. Van Sickle*  
181—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding a pitcher of ale with both hands. Mottled yellow coat diapered with brown

40. king's arrows, white vest, yellow breeches and dark brown tricorné hat. Looped handle.

*Height, 10 inches.*

*L. S. Peters*  
182—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding a pitcher of ale,

30. and with a tankard between his feet. Mottled blue coat, olive-green vest, gray breeches and black tricorné hat. Looped handle.

*Height, 10 inches.*

*Bernet. Agt.*  
183—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding a pitcher of ale.

35. Yellow coat, white vest, yellow breeches and brown tricorné hat. Looped handle.

*Height, 10 inches.*

*Bernet. Agt.*  
184—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding a pitcher of ale. Yellow coat striped with brown and blue, white vest, brown breeches and white tricorne hat bordered with brown. Looped handle.

*Chas. S. Van Syckel*  
185—STAFFORDSHIRE WARE TOBY PITCHER

*Early Nineteenth Century*

Seated figure of an old woman (Toby Fillpot's wife), holding in one hand a decanter of wine and in the other a glass. Yellow dress spotted with blue and brown, brown under skirt, mob cap and yellow tricorne hat bordered with blue. Looped handle.

*Height, 10 inches.*

*Bernet. Agt.*  
186—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding a pitcher of ale. Orange coat with yellow cuffs and black buttons. White vest, blue breeches and dark gray tricorne hat. Looped handle.

*Height, 10 inches.*

*Chas. S. Van Syckel*  
187—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding an empty ale pitcher. Mottled blue coat, yellow vest, slate-colored breeches and tricorne hat. Looped handle.

*Height, 10½ inches.*

*Bernet. Agt.*  
188—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

Seated figure of Toby Fillpot, holding in one hand a pitcher of ale and in the other a glass. Yellow coat with crescent diaper of brown, white vest, yellow breeches and black tricorne hat. Looped handle.

*Height, 10½ inches.*

*Bernet Agt.*  
189—STAFFORDSHIRE WARE TOBY PITCHER

Seated figure of Toby Fillpot, holding a pitcher of ale. Red coat and vest, gray breeches and black tricorne hat. Looped handle.

*Height, 10½ inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

*Chas. S. Van Dyke*  
190—STAFFORDSHIRE WARE PITCHER

*Early Nineteenth Century*

45. Figure of a sailor, seated on a chest inscribed "Dollars," and holding, in one hand, a pitcher of ale inscribed "Success to our wooden walls," and in the other a pipe. Dark blue jacket and trousers and black cap. Rustic looped handle and base.

*Bernel, Sgt.*  
Height, 10½ inches.

191—STAFFORDSHIRE WARE PITCHER *Early Nineteenth Century*

45. Figure of a sailor seated on a chest inscribed "Dollars," holding on one knee an empty ale pitcher. Blue jacket with yellow buttons, red vest, gray trousers and black cap. Looped rustic handle and base.

*J. S. Peters*  
Height, 11½ inches.

192—STAFFORDSHIRE WARE TOBY PITCHER *Eighteenth Century*

35. Standing figure of Toby Fillpot, holding in one hand a pitcher of ale and in the other a pipe; mottled brown coat and breeches, white vest, and black tricorne hat. Rustic looped handle and base.

*Linsberg My Leaves*  
Height, 12 inches.

193—ASTBURY SALT GLAZED WARE PITCHER

*Early Eighteenth Century*

10. Pear-shaped with looped handle, removable domed lid, pinched-in finial and pointed spout. Body invested with a brown salt glaze and decorated, in relief, with medallion occupied by a stag and scrolled branches of roses and leaves, all in white Dorset clay.

*H. S. Sheldon*  
194—BURSLEM WARE PITCHER

*Eighteenth Century*

20. Oval pear-shaped. Looped handle and blunt spout. Invested with a white glaze and decorated, in relief and colors, with oval peacock medallions and bands of lilies and acanthus leaves and pointed leaves.



195—BURNET WARE "PARSON AND TOPERS" PITCHER

*Eighteenth Century*

35—Ovolo-shaped. Looped rustic handle and blunt spout. Invested with a white glaze and decorated, in relief and colors, with figure of Parson and Topers drinking and smoking, trees, and bands of flutings patterned with ears of barley.

Height, 8 inches.

196—SET OF THREE MASON "IRONSTONE CHINA" PITCHERS

*Eighteenth Century*

90—Octagonal bodies with straight sides, looped dragon handles, shaped rims and blunt spouts. Invested with a white glaze and decorated with a Japan pattern of spade-shaped panels with gold grounds, flowers and blue leaves and with red flowers and leaves and gold scrolls on blue grounds. Handles with red and green imbricated bodies and legs and gold heads and paws.

Heights, 9 and 8 inches.

197—NOTTINGHAM WARE PITCHER

*Eighteenth Century*

45—Modeled as the bust of Admiral Nelson, in naval uniform, with cocked hat, having one empty sleeve and wearing medals, one of which is inscribed "Nile, 1768," and stars, the center of one inscribed "COPENHAGEN." Looped rustic handle. Invested with a brown glaze.

Height, 12 inches.

198—NEALE & CO. WARE MASK PITCHER *Eighteenth Century*

80—Pear-shaped with incurved neck. Looped handle modeled as half male figure ending in scroll, and with leaf and wave decorated blunt spout. Invested with a white glaze and decorated, in relief and colors, with grotesque masks supported by ears of barley, bands of acanthus and pointed leaves, vine-leaf and grape festoons and blue lines.

Height, 13 inches.

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

---

199—*J. Southbertson*  
LARGE STAFFORDSHIRE WARE PITCHER

*Early Nineteenth Century*

*SO.* The pear-shaped body with stringed neck, looped handle and blunt spout. Invested with a white glaze and printed, in blue, with oval medallions containing an English view of a River, a Bridge, a Boatman in his Boat, Trees and Buildings, on a ground diapered with serolled leaves. Bands above, below and round the shoulders, of flowers and leaves.

*Height, 27 inches.*

*Note:* This pitcher, mistakenly attributed to Wedgwood and Bentley, was lent to the Corporation of the City of London on June 18, 1814, for use at a Banquet in honor of H. R. H. the Emperor of Russia and the King of Prussia, the Prince Regent of England being also present.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

INTELLIGENT APPRAISALS  
FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES

---

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED  
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS  
AND PERSONAL EFFECTS OF  
EVERY DESCRIPTION

AT CHARGES COMMENSURATE  
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION  
MADISON SQUARE SOUTH  
NEW YORK  
TELEPHONE, 3346 GRAMERCY



COMPOSITION, PRESSWORK  
AND BINDING BY

